ST. XAVIER'S COLLEGE (AUTONOMOUS), PALAYAMKOTTAL DEPARTMENT DE FOLKLORE

The Board of Studies of the Department of
Folkhore met on 8th February, 2020 in the department
of Folkhore under the chairmanship of Dr. J. Joseph
Antony RAJ, Head of the Department. All the Staff
Members of the defartment affended the meeting.

Dr. A. Challaperumal, Professor & Head, Department of Anthropology, Pordicherry Control Viniversity, Pucheherry (University hominae), Dr. K. Lundar, Assistant Professor, Dept. of Jamil, Grandhyram, Ryraf Institute, Grandhyram (Subject Expert), Dr. Navancethakrishnan. S. Asil Pott. Jamil, Manorananiam Lundaranan University College, Govindepari (Alumni) and Mr. Sivashankas (Student representation) Were the Special invite attended the Meeting.

Dr. G. Stephen, Professor & Head, Deft. of Jamil, Manorananiam Sundaranan University Sent a message expersity his inability to attend the meeting.

Members Present. & 1. Dr. A. Chellaferumal Prof & Head, Dept. of Anthopology, Reductiony K. Inde 2. Dr. K. Sundar Acst. Professor, G.R.Z., Glandhigrano J. J. 08/02/20 3. Or. J. Joseph Antony Raj Head, Deft. of FOLKLORE Aluj 08/04/2020 4. Dr. M. Peter Arockiaraj Assl. Professor, Dept. of Folklore ground 1 20 90 5. Di . S. Karmegam Asst. Professor, Dept. of Folklore Signe 6. Dr. M. Asivalagan Asst. Professor, Dept. of Folklore of postrouded 7. Dr. S. Navaneoths Krishman Asst. Professor, Dayl of Formil, M.S.U. College. 8. Mr. J. Sivashantar m. florenten. Student Representative (I year M.A. Folklore)

Minutes of the Board of Studies of the Department of Folklore (08. 02. 2020)

- Minutes of the previous meeting have been read and all the members expressed their full satisfaction over the modifications and implementations of the syllabus.
- 2. The present syllabus should be revised thoroughly in the forthcoming academic year 2021 – 2022. For that purpose, brainstorming ideas were held. The faculty members of the department of Folklore assured that the ideas would be incorporated while revising the syllabus.
- The experts suggested newer courses on Sociolinguistics and Indian Socio-Cultural System could be introduced in the place of the courses on Communication.
- 4. The Experts suggested the fieldwork carried out by the first year students of the MA Folklore could be treated on par with that of the STAND programme in terms of credits and attendance matters, which is already in practice from the academic year 2018 2019 onwards. They also suggested that this practice could be continued in the forthcoming academic years as well.

Minutes of the Board of Studies of the Department of Folklore (06, 02, 2021)

Minutes of the previous meeting have been read and all the members expressed their full satisfaction

2. The proposed syllabus for the term, 2021 – 2024, is unanimously approved by the Board and the papers

 Keeping in view of global changes in the curriculum & research, some additions and recommendations Taking considerations of the national and regional academic situations, some recommendations

inculcating national and local cultural aspects have been suggested. 5. Three new courses, namely, Social System, Indian Society and Socio-Linguistics have been introduced for the next term replacing three courses Visual Communication (Elective Course -

Semester I), Folk Museum, Heritage Studies & Intellectual Property Rights (elective course -Semester II), Multi-media documentation and Textualization (Elective course – Semester III). While both Social System and Indian Society are being introduced as elective courses in Semester I.

Socio-Linguistics course is being introduced as elective course in the Semester II.

7. It is resolved to rename the course, Material & Visual Culture, as Material Culture and the course is

8. It is resolved to include Folklore and Sciences (incorporating the interrelationship of Folklore with sciences such as Botany, Chemistry, Zoology, Physics) as a sub-unit in Unit - II: Multidisciplinary Nature of Folkloristics of the Course Introduction to Folkloristics. It is also resolved to include Philosophy along with other disciplines in the first sub-unit of Unit - II: Multidisciplinary Nature of Folkloristics of the Course Introduction to Folkloristics.

9. It is resolved to move the concept 'absent audience' from Unit - II Theoretical Approaches to Performing Arts to the Unit - V: Text, Performance and Audience of the course Folk Performing Arts

of Tamil Nadu.

- 10. It is resolved to separate sub-units of Unit I of Folklore Theories II in the following ways: it is resolved to rename the Unit - I as Functional Theory. The other sub-units of Unit - I will be categorized as Unit - II and named as Structuralism and Semiotics with some modifications. It is also resolved to move Unit - II as Unit - III and named as Psychoanalytical Theory while other units, Unit - III (Performance Theory) and Unit - IV (Textualization Theory) will be moved as Unit - IV and Unit - V respectively. The Unit - V: Concepts of Folklore in Tamil Concept could be removed as it overlaps with Unit - V of Cultural Anthropology course.
- 11. It is resolved to rename the course, Digital Archiving and Preservative techniques, as Digital Archiving and Museum Management and suggested to move to Semester III as elective course.
- 12. It is suggested to move the Unit IV: Computing Museum Objects and Museum Management of the course, Digital Archiving and Museum Management, as Unit - V with revisions.
- 13. It is also resolved to introduce, Curating Folk Museum, as Unit IV for the course Digital Archiving and Museum Management.
- 14. It is resolved to introduce the concept of Ethics in Tamil society in place of the Concept of Love in Tamil Society as a sub-unit of Unit - V in the course, Cultural Anthropology.

15. It is resolved to move the elective course Folklore and Mass Communication, to Semester II as elective course.

16. As resolved in the previous Board of Studies meetings, the Experts strongly recommended continuing the fieldwork practices carried out by the first year students of the MA Folklore on par with that of the STAND programme in terms of credits and attendance matters, which is already in practice from the academic year 2018 - 2019 onwards. Keeping view of the future of the students, it is suggested to organize more field work and train them in report writing.

St. XANJER'S COLLEGE (AUTOMINIOUS)

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Dr. M. Peter Arxivary, Dr. C. Karmegerm, Dr. M. Arvalogan attended by Mr. M. Peter Arxivary, Dr. C. Karmegerm, Dr. M. Arvalogan attended by Mr. M. S. Pilavendran, Associate Professor, Pondichery Institute

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Members Present:

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- 84 P 1002001 1. Dr. C. Pilarenchan Asso. Prof, Pilc, Pudhucherry 2. Dr. K. Sundar 4.8-4 ASST. Post, GR.I, Gardhigrom 3.J. 3. Dr. J. Joseph Antony Ray Head, Dopt. of Folklore Hen 100 2/21 4. Dr. M. Peter Arackiaraj Asil. Prof. Dept. of Fouriers gadin 5. Dr S. Karmegam Ast . Drof., Dept. of Fources sports. 6. Dr. M. Arivalagan Acit . Prof., Dept. of Folicione 7. Dr. S. Navancethakrishnan (Aumnis) of pagazintal Ass. Popl, M.S.M. college, Govindaperi? t. Mg. P. Beaula Bush (Shident Representative) -P. Beaula Buch

Minutes of the Board of Studies of the Department of Folklore (06.02.2021)

Minutes of the previous meeting have been read and all the members expressed their full satisfaction

2. It is resolved to specifically mention life and physical sciences under the second sub unit of Unit – II:

Multidisciplinary Nature of Folkloristics of the Course, Paper I: Introduction to Folkloristics 3. It is resolved to rephrase the subunits of the Unit II: Patterns of Government in Tamilnadu of the

Paper III: Socio-cultural History of Tamilnadu as follows: State, society and economy from early historical period to the modern period. It is also suggested to include the works of K.K. Pillai and Raj

4. It is also suggested to include the works of A Dhananjayan and Bhaktavatsalabharathi in the prescribed readings for Unit II: Folk Tradition and History of Paper VIII: Folklore and Historiography. It is also suggested to include the works of Sattanathan and A.K. Perumal in the prescribed readings for

Unit III: Typology and Ethnic History of Paper VIII: Folklore and Historiography.

It is also suggested to include the works of Peter Bogatyrev (The Function of Folk Costume in Moravian

Slovakia) in the prescribed readings for Unit III: Dress, ornaments and Style of Paper VIII: Material Culture.

7. It is also suggested to include the works of K. Shanmugam (Ikkala tamil Marapu) in the suggested readings for the Paper X: Socio-linguistics.

8. It is also suggested to include the books such as Sanankalin Samikal, Panpattu verkalaithedi (both published by FRRC), Thudiyana samikal (by N. Ramachandran), Nayakkar kala nattupura theivankal (by T. Gnanasekaran), Guardian Deities of Tamil Nadu (by Eveline Masilamani Meyer), Theivankal Mulaikkum Nilam (A.K. Perumal) in the prescribed readings for Unit II: Folk Deities of Tamilnadu of Paper XI: Folk Religion and Ritual Performance.

9. It is suggested to include migration legends and Tamil sacred motives (as analysed by David Shulman in his Tamil Temple myths) in the Unit V: Tamil Folk Narratives of Paper XVI: Narrative and Textual Studies. It is also suggested to include the works by T. Gnanasekaran, C. Ponnuthayi on migration myths and Shulman's Tamil Temple Myths as prescribed readings.

10. It is also suggested to include the works of Pazhamalay, N.D. Rajkumar and Kalaivanan in the prescribed readings for Unit III: Folklore in Literary Forms or Ethnographic Literature of Paper XVIII: Applied Folklore and Popular Culture.

11. It is also suggested to include the works of Ayeesha Natarajan (Vignana Vikkiramathithan Kathaikal) in the prescribed readings for Unit III: Folklore in Literary Forms or Ethnographic Literature of Paper XVIII: Applied Folklore and Popular Culture.

Agenda (given by the Principal, SXC)

1. Though there were six additional items listed under the agenda for the BoS apart from regular one, only MoUs and internship training are applicable for the Department of Folklore since other items are either limited to UG and/or science departments.

2. As there are attempts made by the department, it is suggested to continue the efforts and increase the

It is also suggested to arrange internship for the students with the folk performing artists, arts and crafts, media (print and visual), and archives during the summer vacation. It is also suggested that the duration of the internship could be from two weeks to one month.